

Peter Williams



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Profile >

I've been a Bay Area filmmaker for over 25 years. That experience has allowed me to be a part of film's transition to the digital age. I possess a bit of knowledge and work ethic from both worlds.

Experience >

OWNER / OPERATOR > COMO > 1995 TO PRESENT

como is a group dedicated to exploring & creating unique visual techniques.

Establishing como has allowed me to work on numerous commercials and a few feature films. The client list includes Disney Laika Coke & Bud. Please see websites below for reels.

CAMERA / DIRECTOR > (COLOSSAL) PICTURES > 1985 TO 1995

(Colossal) Pictures was a ground breaking film company specializing in animation, live action, special effects and interactive media. I began as a Camera Assistant and progressed to Camera Operator, Visual Effects Supervisor, and Director. I worked closely with the Producers to establish methodology and budget.

FREELANCE OTHER THAN CINEMA > 1995 TO PRESENT

Because I've specialized in the world of effects and stop motion cinematography, I have a separate resume for that world. Through the years I've also worked in other disciplines > Projectionist and Technical Assistant for Sonoma, Mill Valley, & San Francisco International Film Festivals. This work involved setting up and operating Projection, Live Stream, and other AV systems. That work led to Event Support for numerous conventions and corporate events. I've also taught Animation Programs at S. F. Elementary schools, The Art Institute and Expression College.

Plus created a few unique websites.

EDUCATION & SKILLS >

San Francisco State University Bachelor of Arts - Animation. Lighting, Grip, and Sound experience. Proficient computer skills in Kuper Motion Control > Dragonframe > Photoshop > Final Cut and Premiere. Keynote & Power Point. Word & Excel.

Available upon request >

Client List - References - Reels

Web Sites >

[A shot A day](#)

[como moco](#)

[Cinema Mecanique](#)

